

# BEATRIX BRAY

30.01.1996

My practice focuses on the creation of handcrafted objects that blur the line between functional design and refined ornamental form. It is a vehicle for understanding and expressing both my internal state, and my perception of the external world. It is a mode of translation heavily focussed around creating a sense of balance through making and drawing, with the utilisation of natural materials.

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## EDUCATION + QUALIFICATIONS

Exceptional 1st Class Bachelor of Arts

Product Design:Furniture

Sheffield Hallam University

## EXPERIENCE

David Mellor Design (Intern + employee)

The Round Building

Hathersage, Hope Valley

S32 1BA,

01433 650220

Undertaking 1 months internship and 2 months employment, I learnt the process and skills involved in the manufacture of cutlery, as well as the high standards and attention to detail necessary in running a high profile design business. Playing a key, hands on role in the renovation and installation of their new London based shop; making, team work and dedication were essential.

DeLighting (Intern)

Jl. Batu Culung No.1

Br. Batu Culung, Kerobokan

Bali, Indonesia

+62.085100440248/085100447041

My 2 months living and working on Bali awakened in me a vitality for life and exploration. Illuminating the riches of eastern culture, the beauty of the local people and the contrasting priorities between east and west. Professionally, my principles on quality, craftsmanship and the importance of workforce well being were reinforced.

Jo Fairfax Studio (Intern)

19 Stathern Ln

Harby, Melton Mowbray

LE14 4DA

01949 860733

This 2 month internship exposed me to a diverse range of creative outputs, opening my eyes and turning my hand to the realms of public art and design installation. My abilities to engage users with divergent, thought provoking and immersive concepts were developed. My creativity and confidence in such was greatly encouraged and thrived here.

Milan Design Week Salone 2018 (exhibitor)

Chosen as part of a 6 person expose of Sheffield Institute of Arts students and alumni, I took a key leading role in logistically organising and setting up our stand. This gave me huge insight and invaluable experience in exhibiting at a renowned international design event.

Young Furniture Makers Exhibition 2018

(exhibitor and winner)

My graduation piece won first prize in their Bespoke category, and illustrated to me the validity of both my conceptual and making integrity amongst my peers.

London Design Festival 2018 (exhibitor)

My graduation piece was also scouted and exhibited by Mint Shop in 2018. Another invaluable experience of exhibiting with important and influential design platforms.

Designer in Resident, Sheffield Institute of Arts, January 2019

This post-degree residency allowed my work to become entirely self motivated. It saw my practice evolve from one of functional furniture design and making, into one which is more self expressive, decorative and abstract.

## KEY SKILLS

- Wood turning and carving.
- Weaving.
- Confident drawing ability.
- Analytical thinking and problem solving.
- A thirst for knowledge and development.
- Collaboration and teamwork.
- Flexible and adaptable.
- Presentation and communication (both visual and practical).
- Efficient time management.
- Hands on prototyping and full scale modelling/making.
- Experience with MIG and TIG welding.
- Prose composition and professional, technical literacy.
- CAD; Adobe Photoshop, Illustrator, InDesign (confident), AutoCAD (confident), Solid Works (moderate).

## KEY INTERESTS

- Sustainable, regenerative design, building and agriculture.
- Speculative, evocative and collaborative art and design.
- Craft and making.
- Sculpture.
- Abstract drawing.
- Low impact, community based living.